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**PASODOS**  
DANCE COMPANY  
*DANCE COMPANY*  
**PASODOS**

# TANGO WOMAN

*Ballet*



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# TANGO WOMAN

“The twists and turns of life in a tango” *Ballet*

This contemporary Ballet illustrates the different choices a woman takes until she finds her true self. Luna is one woman and four women, all at the same time. Her story is a reflection of the problems that face today's women. Through her four different journeys, Luna is able to fight and overcome her fears, slowly building her inner strength as she takes control of her own life.

## Artistic Information

Original concept, creation and choreography: \_\_\_\_\_ Laura Macías  
Original musical composition: \_\_\_\_\_ Jose Teixidó  
Stage direction and lighting: \_\_\_\_\_ Gavin De Paor  
Costumes: \_\_\_\_\_ Maika Vilela  
Set: \_\_\_\_\_ Martin González  
Stage management: \_\_\_\_\_ Kiki Orsini  
Script co-writer: \_\_\_\_\_ Jaime Larriba  
Tango coach: \_\_\_\_\_ Jan D'Alquen  
Photography: \_\_\_\_\_ Alvaro Maldonado  
Publicity: \_\_\_\_\_ Alicia Granados  
Video projections: \_\_\_\_\_ Eggmotion  
Documentary *A BALLET FULL OF TANGO*: \_\_\_\_\_ Casa Films



## Synopsis

*Four directions in a woman's life and their possible consequences are danced out through a choreography that travels along the four paths of these vital choices. Are these divergent decisions? Or complementary choices?*

*There are no clear answers, just steps to be taken: forwards, across, backwards, overturn, another try, solution, and continue walking...*

*To be on the same level as a man at work and also to find space for motherhood requires her to give her all: Her body, time, and affection, while still giving vital attention to the social life demanded by a culture of keeping in touch.*

*How can a woman find space just for herself? Find self-fulfilment? Not through what she is expected to give, but through what she really wants?*

## Creative Process

Director and choreographer Laura Macias began the creative process for TANGO WOMAN BALLET by meeting with Argentinean composer Jose Teixidó over a period of six months, during which the concept and the choreographic style were shaped along with music composed exclusively for the Ballet.

The result is a 70-minute ballet in one act. It is an original story that combines unreleased music with innovative choreography, using a variety of costumes, scenery and integrated lighting, and the participation of more than 25 professional dancers on stage.



## Pasodos Dance Company

In 2001 Laura Macias and Gavin De Paor created Pasodos Dance Company. With a classical base, Pasodos has consolidated its own style by fusing ballet with other dance forms. The productions are designed to address a wide audience and range from children's ballets to more contemporary ballets aimed at an adult audience. The result is an exciting and original dance that already has its own stamp in the Balearics. Since 2016 Pasodos has been performing within PLATEA and since 2004 has performed throughout the Balearic Islands. In March 2020 the company received the Prize for the best company trajectory of the Balearic Islands. This prize is given by the (ATAPIB) Associació de Teatres i Auditoris Públics de les Illes Balears.

PASODOS DANCE COMPANY premiered the production THE TANGO SPELL in August 2003 at the Edinburgh Fringe Festival, arguably the most important Arts Festival in the world. The performance had 80% full houses and was described as "innovative and refreshing" along with other excellent critical reviews in the main European newspapers. The debut resulted in PASODOS being invited to participate in the International Earthquake Dance Festival (Northern Ireland) alongside companies such as the Dance Theater of Harlem, American Ballet Theater, Scottish Ballet and Zurich Ballet.

Between 2013 and 2016 the company decided to reduce its international performances in order to facilitate the creation of the Ballet Season at Palma's Teatre Principal. During those four years the company staged large-scale ballets such as DON QUIJOTE; THE NUTCRACKER; ROMEO AND JULIET and several Ballet Galas. Guest stars included principals from American Ballet Theater, the Bolshoi Ballet and the the National ballet of Cuba. The Symphony Orchestra of the Balearic Islands accompanied the ballets with live music, at the same time, the company cooperated with several operatic productions of the Teatro Principal de Palma and Jerez (Teatro Villamarta), such as AIDA and CAVALLERÍA RUSTICANA, providing professional dancers and original choreographies.

In 2008 PASODOS inaugurated Palma Dance Center, professional dance studios affiliated with the company. The more advanced students from the school have the opportunity of participating in professional productions.

## Choreography

The choreographic process was inspired by the script and the musical composition that was developed minute by minute and is reflected in each scene. The original choreography comes from a long history of ballet creations combined with Macias's natural passion for Tango.

TANGO WOMAN BALLET is a piece divided into 4 frames of approximately 17 minutes that portray the different paths of Luna. The first three frames/sections have a similar structure; a starting point, a development and a rewind to the initial point. Those 4 paths are the choices and at the same time the challenges that life presents to her:

1. The career as a goal. The choreography is classical and uses precise lines. Barres are used in different orientations with acrobatic work by the dancers. This part shows clearly the obstacles that Luna has to overcome until she makes it to the top.
2. The family as an ideal world. Here the choreography is neo-classical, appropriate to the tragicomedy and narrative. The movement is smooth, round and plays at different speeds, creating tension. At the end of the frame the tension is relaxed and everything is turned off.
3. Breaking of chains, anarchy and love. The choreography is more contemporary, with a lot of floor work, freedom of movement and a lot of contact between the dancers.
4. The fourth frame is the conclusion of the ballet. It is a pure Tango-Ballet mixed with 5 couples dancing original Argentinean tango. In this last section Luna comes to dominate the figure that represents her fears. She embraces him, accepts him and gets rid of him. Luna has found peace in her own freedom.

## FRAME 1: *The Career*

A choreography that shows the viewer the level of effort required for a woman to reach the top as a professional. She takes the steps to live up to men by putting aside anyone who gets in her way, forgetting about her social and family life. She fights, climbs, falls, fights again and with the strength of her determination she achieves her dreamed-of status. The moment of celebration arrives, her companions are happy for her achievements.

The days go by...

The atmosphere at work becomes monotonous; victory leaves a void, everyone returns to their daily lives; Luna is left alone, sad, unsatisfied and questions the meaning of her chosen path.



## FRAME 2: *Motherhood*



We rewind to find another way and other dreams. Reverse choreography: the same, but different. The new Luna leaves her ambitions behind and dedicates herself to motherhood; with innocent and fluid movements, she gives herself to her house, to her husband, to her children; she feels full but confused; she has to do a thousand things at once; she fears that madness takes possession of her; she feels that loneliness invades her; when her partner crosses the threshold of the door she is overwhelmed. She knows that she loves her family and yet she longs to be alone and once again asks herself the meaning of life.



# Ultima Hora

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## Tango y ballet por ellas

La compañía Pasodos actúa este domingo en el Auditorium

Un número del espectáculo 'Tango ballet woman'.

PALMA, viernes, 26 de abril de 2019  
Año CXXVI. Número 40.270

Precio: 1,30 €  
www.ultimahora.com

# Sociedad & Cultura

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## Tango y ballet, de la mano en Palma

► 'Tango Woman Ballet', el nuevo espectáculo de la compañía mallorquina Pasodos, se estrena el próximo domingo, a las 20 horas, en el Auditorium. El público podrá disfrutar con diferentes estilos de bailes que interpretará un elenco internacional

La propuesta plantea a partir del baile los conflictos con los que tiene que lidiar una mujer actualmente

El director musical, José Teixidó, aseguró que no faltarán los ritmos de la salsa, el vals, la milonga, la chacarera

El casting con el que cuenta esta producción internacional, con profesionales del baile de lugares tan lejanos como El Salvador o la República Democrática de Maltosa, aunque muchos de Maltosa, dice tangueros de Maltosa cuando al encuestado. "La idea es que, varones donde vayamos, tangueros del lugar participen en el proyecto. Es una manera de implicar a la ciudad", comentó Macías.

► El tango y el ballet son la base sobre la que se sustenta Tango Woman Ballet, el nuevo espectáculo de la compañía mallorquina Pasodos, que podrá verse sobre las tablas del Auditorium de Palma el próximo domingo, 26 de abril, a las 20 horas, en su estreno. No obstante, esta propuesta no sabe lo que son los límites, así que son muchos los estilos de baile, que interpretarán un total de 27 profesionales, de los que podrá disfrutar el público. "Hay mucho neoclásico y también danza contemporánea", aparta a la izquierda y a la derecha de esta producción, Laura Macías. Y a muchos estilos de danza, muchos estilos de música. "En un show y un espectáculo", continúa la directora. Esa parte la ha diseñado el director musical José Teixidó, que asegura que su público podrá escuchar salsa, vals, milonga, chacarera y, por supuesto, tango, entre otras músicas.

Tango Woman Ballet es una propuesta original de la compañía, ideada y escrita por Macías, que simboliza la filiación con los que tiene que lidiar en su día a día la conciliación entre la vida personal y laboral, las relaciones familiares, las ansiedades de la sociedad o la distancia entre lo que se espera y lo que realmente ella desea. La protagonista pretende romper con todas estas cuestiones. Por ello, emprende un camino hacia el descubrimiento de sí misma, durante el cual encontrará a mo-

► Además del ballet y el tango, habrá danza contemporánea y neoclásica.

56 Última Hora

Danza • 'Tango woman ballet' se podrá disfrutar en dicho escenario de Palma, este domingo 28 de abril, a las 20.00 horas • José Teixidó se ha encargado de la parte musical, «de gran riqueza»

CULTURA

Bailarines de la compañía Pasodos, ayer, sobre el escenario del Auditorium. Foto: MIQUEL ÀNGEL CARELLAS

## Pasodos «romperá cadenas» en el Auditorium a ritmo de tango y ballet

Carlos Echeverría | PALMA

Pasodos Dance Company presenta su nuevo espectáculo, 'Tango woman ballet', «una obra sobre la problemática de la mujer», que se estrena este próximo domingo 28 de abril, a las 20.00 horas, en el Auditorium de Palma.

Como explicó Laura Macías, directora y coreógrafa de la compañía, «la función reúne muchos elementos: hay una fusión de tango y ballet, que es la base, pero también está muy presente el neoclásico y la danza contemporánea». Un total de 27 bailarines se podrán ver sobre el escenario de esta pieza que destaca por su «riqueza a nivel musical». De esta parte se ha encargado José Teixidó, quien explicó que «guía el camino de la protagonista», y aseguró que «el público podrá escuchar salsa, vals, milonga y chacarera, además del tango».

El montaje narra la historia de Luna, que simboliza la figura de la mujer y sus conflictos actuales: conciliación de la vida familiar con la profesional y la personal, y las ataduras de la sociedad. «La protagonista pretende romper estas cadenas para encontrarse en armonía consigo misma y con su entorno», comentó Macías.

**Luces y sombras**  
El ballet está dividido en cuatro partes «bien distintas»: la primera es la más seriy trata la parte laboral; la segunda es más azul y toca la problemática familiar; la tercera, titulada Libertad, es la más colorista; y la cuarta es la más tanguera, recreada en un bar de milonga.

«La idea es mover el show por Baleares, Berlín y Argentina primero, y luego, en otoño, hacer una gira nacional. Ya, en 2020, nuestra intención es girar por el mundo, pero es complicado por que es un espectáculo gigante», concluyó la directora de Pasodos.

KULTUR

Música Mallorca: Interview zum Frühjahrskonzert 61

Semito: Electronic-Musiker startet durch 63

Caixa Forum: Disney und die Kunst des Erzählens 64

Was, wenn frau noch einmal neu wählen könnte zwischen Karriere, Familie und Freiheit? Diese Frage ist der Ausgangspunkt von 'Woman Tango Ballet', das neue Stück der Pasodos Dance Company. Uraufführung am Sonntag, 28. April, Auditorium Palma

VON MARTIN BREUNINGER

Was ist das noch für ein Projekt, das so viel ist wie ein Ballett, das nicht gerade umringelt, sondern zwischen Karriere, Familie und Freiheit? Mit jeder Entscheidung verliert man etwas, und es ist nicht leicht, die richtige Wahl zu treffen. Gedanken wie diese schwebten Laura Macías schon seit geraumer Zeit im Kopf herum. Sie will

## Tango, Ballett und die Wahl des richtigen Weges

Publikum des Pasodos Ballets im Auditorium. Foto: Miquel Àngel Carellas

**FRAME 3: Freedom**

A path to freedom! She settles in the Sierra Tramuntana, in a commune with a variety of people. The nature of the place and the hippie world surrounds her. She experiences new emotions, the environment and the people bring out aspects of her that she did not know before. The scene culminates in lust: partying, debauchery,

**SHE LIVES ALL THIS INTENSELY IN FULL FREEDOM.**

*Her new friends leave happily,*

**MOVING TO ANOTHER LOCATION AND LEAVING HER BEHIND.**

**She doesn't want them to leave.**

**She feels isolated in the mountains...**

*and meditates.*

**D** **R** **U** **G** **S...**



#### FRAME 4: Milonga

Luna arrives at a square where tango appears in the form of a milonga. The music continues while she sits on a chair. She stays watching the street show. She is seduced by the atmosphere, the place, the music and the dancers. The tangueros offer her a dress, some shoes and take her to the dance floor. Walking on, she discovers how to move from the simplest steps to the most complex ones of the tango language, she dances with men or women, with a partner or in a trio, the possibilities of steps increase in complex group geometries that change at times in different musical measures. Luna enjoys herself, lets herself go, and connects with the music and everything around her.

She feels satisfied, strong, full and despite being alone what she feels is not loneliness.

Luna is one and all those women who find something in their life that does not depend on others, nor on material goods, nor on an imposition from society. It may be a hobby, an art or a dance but it is always a passion for life.



## Biographies



**Laura Macias - Choreographer and director (Spain)**

Native of Palma, she completed her dance studies at the 'Rambert School of Ballet and Contemporary Dance' in London. She began her career as a dancer in the Ballet Clásico de Madrid. In Germany she danced in state theaters such as Lübeck, Flensburg, Kaiserslautern, Oberhausen, Aachen and Schwerin, with a wide repertoire of classical ballets, operas, operettas and musicals. Laura is co-founder of Pasodos Dance Company where she has developed her choreographic facet. Several of her productions have received excellent international critical reviews, for example: Romeo and Juliet, The Little Prince, BaRockBallet, 7 Deadly Sins, The Tango Spell, and Sorry Love.



**Gavin De Paor  
- Stage Direction and lighting (Ireland)**

Gavin studied ballet at the Perm State Choreographic Institute in Russia. He began dancing at the Chelyabinsk Theatre and later with the Moscow City Ballet. He is a founding member of Ballet Ireland where he danced as a soloist and in leading roles in the most important classical ballets. He has also directed productions at the Teatro Principal de Palma including his own version of The Nutcracker, Don Quixote and several Ballet Galas.

Co-founder of Pasodos Dance Company, Gavin is a specialist teacher in classical dance and pas de deux. He collaborates with the conservatory of music and dance of the Balearic Islands among many other entities. He is a stage director and designs the company's lighting and graphic design.

## Jose Teixidó - Original Music (Argentina)



Jose Teixidó, is a musical director, arranger, composer and guitarist. Trained at the SADEM Popular School of Music in Buenos Aires, he completed his studies in harmony and conducting with the most important teachers in his country. With a particular vision about Argentine popular music, his compositions and arrangements stand out for their integrating, academic and popular character, with space for "phrasing" and playing. Parts of his work, as a composer and arranger, have been recorded, choreographed and performed in different countries of the world. Since 2008, he has directed the group Amores Tangos, with which he has released three albums and a DVD, receiving nominations for the Carlos Gardel and Estrella de Mar awards. He has performed in festivals and theaters in different Latin American countries and has toured Europe nine times.



## Musical Composition

The music composed by Jose Teixidó, created especially for the Ballet, brings to each of the sections different rhythms and genres of Latin America, with special focus on the music of Argentina, the composer's native country. Throughout each part the music, the chosen rhythms, the moods and the tonalities tell the story along with the choreography.

The first frame, 'The Career', is composed based on contemporary tango, with influences from the current sounds of Buenos Aires and hints of Piazzolla.

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In 'Freedom,' there are binary rhythms and genres (in 2/4) from all over Latin America, starting with the candombe from Uruguay, continuing with the milonga from Argentina, passing through the Cuban habanera, and closing with the batucada from Brazil.

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### Musicians:

Nicolás Perrone Bandoneon, Juan Tarsia Piano, Pablo Double Bass

Motta, Sax Yamile Burich, Drummer Augusto Argañaraz

### String Orchestra:

Violins I: Soloist Javier Weintraub, Octavio Bianchi Godoy, Javi Kase.

Violins II: Gemma Scalia, Julia Testa, Alexey Musatov.

Viola: Gustavo Barahona, Ignacio G.

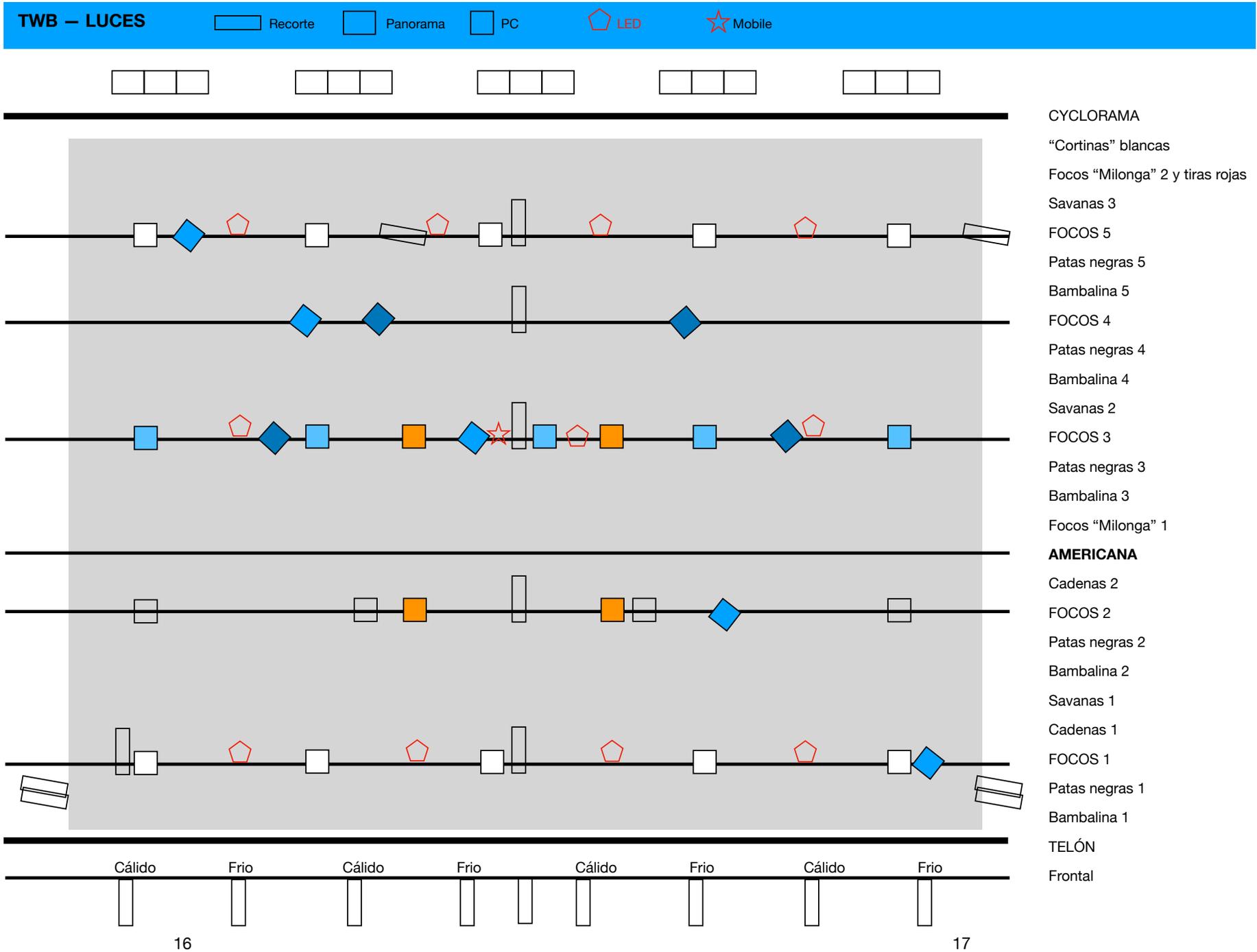
Violoncello: Paula Pomeraniec.

Guest artist: Luna Monti - Voice in Nana;

Guest singer in Nana: Magda Teixidó

Guitars, pianos, percussions and Venezuelan cuatro: Jose Teixidó

# Technical Specifications



# Rider



## TANGO WOMAN BALLET

### LIGHTS:

- 12 profiles on stage
- 8 profiles (or alternative) front of house, 4 cool, 4 warm.
- 32 Fresnel / PCs
- 15 Panoramics Blue (floor), Ambar, Red (hung)
- 1 smoke machine
- 1 Projector

### SOUND:

- PA for the audience
- 2 / 4 side fill monitors
- 1 mini jack cable to run the show via Qlab
- 1 wireless microphone for rehearsals.
- Intercom / walkie talkie system for communication between lighting box and stage.

### STAGE:

- Cyclorama / Screen
- Black drape or curtain
- Dance floor (company can bring their own)

### ARTISTS:

- 4 small dressing rooms
- 3 large dressing rooms
- Water
- Towels
- Make-up wipes

## Example of get-in, performance and get-out schedule:

<b>Arrive:</b>	<b>8:00 am</b>	Unload van and begin building set.
<b>Get-in:</b>	<b>9:00 am</b>	Hang lights and floating set elements.
	<b>10:30 am</b>	Break
	<b>11:00 am</b>	Focus lighting
	<b>12:30 pm</b>	Stretch out dance floor, program, set-up sound
	<b>1:30 pm</b>	Lunch break
	<b>3:00 pm</b>	Artists arrive. Tape down floor, focus projection.
	<b>3:30 pm</b>	Dancers class on stage, mark floor positions, practice bar movements.
	<b>5:00 pm</b>	Technical rehearsal, artist spacing.
	<b>7:15 pm</b>	Open house
	<b>8:00 pm</b>	PERFORMANCE
	<b>9:15 pm</b>	End of show.
<b>Get-out</b>	<b>9:30 pm</b>	Floor cleaning and roll up
	<b>10:00 pm</b>	Bars down, dismantle set
	<b>10:45 pm</b>	Load van.
<b>END:</b>	<b>11:15 pm</b>	

## Caché

Please note that TANGO WOMAN BALLET is also available to book with live musicians at a number of different price ranges depending upon the musicians involved. Contact us for further information.

<b>Caché per performance:</b>	<b>VAT incl.</b>
Balearic Islands / Mainland Spain:_____	3.850€
Rest of Europe:_____	5.440€
Outside Europe:_____	negotiable

<b>Caché for two shows on the same day:</b>	<b>VAT incl.</b>
Balearic Islands / Mainland Spain:_____	6.930€
Rest of Europe:_____	9.792€
Outside Europe:_____	negotiable

<b>Caché for two shows on consecutive days:</b>	<b>VAT incl.</b>
Balearic Islands / Mainland Spain:_____	7.407€
Rest of Europe:_____	10.385€
Outside Europe:_____	negotiable

<b>Caché for two shows on different days:</b>	<b>VAT incl.</b>
Balearic Islands / Mainland Spain:_____	7.700€
Rest of Europe:_____	10.880€
Outside Europe:_____	negotiable

## Contact

"We are at your disposal for any kind of consultation"

Javier Macías Rodríguez

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