

# C U R R I C U L U M V I T A E

## *Gavin De Paor*

**Director-Choreographer-Teacher-Dancer**

Born in Dublin, Ireland, Gavin is the manager of PASODOS Dance Company. He teaches classical ballet and repertoire at Palma Dance Center and is the founder and director of the International Dance Seminar, Mallorca (MIDS) since 2009. He choreographs and performs frequently, both nationally and internationally with his award-winning company PASODOS, which he co-founded in 2001. He has performed as a teacher at the Conservatory of Music and Dance of Palma with the responsibility of directing the show Giselle as the end of the course at the Teatre Principal of Palma. After completing his studies at the famous Choreographic and Academic Institute in Perm, Russia, Gavin danced with several Russian and European companies.

### **PROYECTOS CON PASODOS (2015 - Present)**

#### **PASODOS – Tango Woman Ballet 2019**

Stage direction of the production: A Tango Ballet in one act based on the modern dilemmas faced in a woman's life. It combines contemporary dance, ballet and tango. Parallel to the Ballet, the documentary "A Ballet Full of Tango" illustrates the creation process of Tango Woman Ballet. The performance premiered in Palma Auditorium and toured the Balearic Islands in 2019 and an international tour is planned for 2020.

#### **PASODOS – Around the World 2018**

Stage direction of the production: A Ballet for all audiences that opened in Palma Auditorium. A writer and her assistant take a trip around the planet, visiting the different landscapes learning multiple dance styles, flavours and colours typical of each country to finally create a Ballet inspired by their journey.

#### **PASODOS – BaRockBallet 2017**

Stage direction of the production: A complete ballet in two acts, a composer from the baroque era has dreams that lead him to travel back in time and discover how western music developed until he is taken to the era of Rock. Containing baroque poetry and created for ballet, the music takes us from baroque to rock. It premiered at the Xesc Forteza in Palma and was accepted into the Spanish Government's Ministry of Culture and Sports "Programa Estatal de Circulación de Espectáculos de Artes Escénicas" (PLATEA), with a repertoire that lasted until the end of 2019.

#### **PASODOS – Prima 2017**

Direction and choreography: A Micro-Ballet designed for any type of space premiered in Paguera, Mallorca, and covers the life of a dancer from her beginnings to the pinnacle of her career.

#### **PASODOS – The Little Prince 2016**

Director, co-choreographer, dancer: A children's ballet that premiered in September 2016 in Palma and was accepted in PLATEA with a tour of Mallorca, Spain and the Canary Islands over three seasons, between 2016 and 2018.

#### **PASODOS – 7 Deadly Sins 2015**

A work staged in a museum that shows the parallelism between art and dance. The 2015 version is a remastering of a ballet that premiered in April 2011 at the Teatre de Andratx, Mallorca. It was the first PASODOS production accepted into PLATEA with a tour of Mallorca, Spain and the Canary Islands.

## EXTERNAL PROJECTS (2013 – 2017)

### Direction of the Ballet Season at Teatre Principal de Palma.

2013 - 2016

Organisation, production and staging of complete ballets for the theatre, including choreography, budget management, stage design and coordination with the Balearic Islands Symphony Orchestra. Gavin has worked with stars from the world of ballet such as Daniil Simkin, Yulia Makhalina, Andrey Batalov, Ivan Putrov, Yanelis Rodriguez, Yoel Carreño, Yolanda Correa, Anna Nikulina and Alexander Volchkov among others. He has worked with several conductors for his ballet productions such as Josep Vicens, Cristóbal Soler, Fernando Marina and José Ferreira Lobo. Apart from the choreography and staging of the ballets, he also designed the lighting on several occasions and danced several roles as a soloist.

#### 2016 Season

Cavallería Rusticana – February 2016 (TP Palma)

Cavallería Rusticana – June 2016 (Teatro Villamarta Jerez de la Frontera)

The Nutcracker – January 2016

#### 2014 / 2015 Season

Don Quijote – October 2014

The Nutcracker – December 2014

II Ballet Gala – February 2015

Aida – March 2015

Eugene Onegin – May 2015

#### 2013 / 2014 Season

The Nutcracker – December 2013

Romeo and Juliet – May 2014

#### 2012 / 2013 Season

I Ballet Gala – May 2013

Aida – June 2013

### Direction of the ballet GISELLE for the Conservatory of Music and Dance of Palma. 2018

Organization, choreography (after Jules Perrot, Jean Coralli and Y. Grigorovich) and staging of the ballet in 2 acts. It premiered in Palma's Teatre Principal in June 2018.



# P A S O D O S   D A N C E   C O M P A N Y

## **Managing Director and Choreographer**

**2001 - Present**

In 2001 Gavin De Paor co-founded the PASODOS Dance Company, of which he is Managing Director. Classically based, PASODOS has created its own style by fusing ballet with other dance forms. The productions are designed to address a wide audience and range from children's ballets to more contemporary ballets aimed at an adult audience. Performances incorporating actors, musicians, dancers of all disciplines and collaborations with writers and visual artists discover a world full of possibilities with the energy that fusion brings, resulting in an exciting and original dance. In March 2020 the company will receive the Prize for the Best Trajectory of the Balearic Islands. This prize is given by the Associació de Teatres i Auditoris Públics de les Illes Balears (ATAPIB).

In August 2003, Gavin presented the production *The Tango Spell* in the framework of the most important festival in the world: the Edinburgh Fringe Festival. With 80% full houses, the show received excellent reviews in the leading European newspapers. *The Tango Spell's* debut was described as "refreshing and innovative", which is why it was invited to the Earthquake International Dance Festival (Northern Ireland), alongside companies such as Dance Theater of Harlem, American Ballet Theater, Scottish Ballet and Zurich Ballet. Also in 2003 he premiered the Spanish version of *The Tango Spell* in Palma de Mallorca. In 2004 he took "*El Conjuro del Tango*" to the Fira de Manacor and in 2005 to the Fira de Tàrraga.

In 2007 the company premiered "*Sorry Love*" (*El Mal Amor*). Based on a script by renowned theatre and film director Joe O'Byrne, the production was a tragic modern love story told through dance. The piece toured five countries, three festivals including a return to the Edinburgh Festival, and over 70 shows in its first year of touring. Between 2013 and 2015 the company had to reduce its international performances to facilitate the creation of the Ballet Season at Palma's Teatre Principal, but continued to perform locally.

### **Original repertoire:**

Tango Woman Ballet - 2019

Around the World - 2018

BaRock Ballet - 2017

Prima - 2017

The Little Prince– 2016

7 Deadly Sins – 2015 (original premier April 2011)

La Boutique Fantasque – 2015

Star Crossed – 2014

## **PALMA DANCE CENTER**

**2008 - Present**

### **Head of the Department of Classical Ballet and Teacher of Classical Ballet and Repertoire.**

In 2008 Gavin De Paor promoted the creation of a professional studio in the centre of Palma. Now with more than 200 clients and a wide range of classes on offer "Palma Dance Center" is the most important dance studio on the island offering classes to children and adults, from beginner to professional level. The company trains daily in the studios where auditions and rehearsals are also held.

## **MIDS (Mallorca International Dance Seminar)**

**2009 - Present**

### **Director**

Every summer since 2009 the Seminario Internacional de Danza, Mallorca offers top international master classes to local and international students. Every year it brings guest teachers of great prestige such as Amanda Miller, Jens Rosén, Philip Connaughton, Roser Muñoz, Roman Rumiantsev or Renato Paroni, among many others. At the end of the seminar, a top-class closing performance is presented.

## P R E V I O U S   W O R K

### **MOST IMPORTANT CHOREOGRAPHIC WORKS**

**2001 - 2015**

<b>PRODUCTION</b>	<b>THEATER</b>	<b>PREMIERE DATE</b>
La Boutique Fantasque	Auditorium de Palma	June 2015
Don Quijote	Teatre Principal de Palma	October 2014
Romeo and Juliet	Teatre Principal de Palma	May 2014
Star Crossed	MELA festival Edinburgh	September 2013
I Ballet Gala 2013 - 2015	Teatre Principal de Palma	May 2013
The Nutcracker 2010 - 2016	Teatre Principal de Palma	December 2011
7 Pecados Capitales 2011 -2015	Auditori d'Alcudia, Mallorca	April 2011
The Best of 3	Teatre d'Artà, Mallorca	May 2010
Islas	Teatre de Lloseta, Mallorca	September 2009
4 Estaciones	Teatre Principal de Palma	April 2008
El Mal Amor	Teatre de Lloseta, Mallorca	February 2007
Danses del Món	Auditori Sa Màniga, Mallorca	June 2006
Tarzan and Jane	Teatre Lloseta, Palma	February 2006
Love Duets	Teatre Municipal Xesc Forteza, Palma	August 2004
FETE	Liberty Hall Theatre, Dublin	March 2003
The Tango Spell	Theatre Space, Dublin	June 2002
Just Desserts	Theatre Space, Dublin	September 2001

### **GUEST CHOREOGRAPHER**

**2001 - 2003**

<b>PROJECT</b>	<b>CLIENT</b>	<b>PREMIERE DATE</b>
Autumn Leaves	Commissioned by JOC, Mallorca	2004
30 de March	Commissioned by the guitarists RODRIGO & GABRIELA	2001
AfroCelt	Commissioned by SULT	2001

### **EXPERIENCE AS A TEACHER**

**2000 - Present**

***Gavin is a teacher with experience in classical ballet, character and Pas de Deux. He speaks Spanish, English, German, Russian and has a working knowledge of the Catalan language.***

<b>SCHOOL / COMPANY</b>	<b>DISCIPLINE</b>	<b>TIME PERIOD</b>
Conservatory of the Balearic Islands	Classical Ballet, Repertoire, Pas de Deux	2018
Mallorca International Dance Seminar	Classical Ballet	2009 - Present
Palma Dance Center	Classical Ballet, Repertoire	2008 - Present
Pasodos Dance Company	Professional Company Training	2001 - Present
Dance Base Edinburgh	Classical Ballet	2007
Academia de Danza Rosemary Rehm	Classical Ballet, Character, Pas de deux	2003 - 2007
Theatre Space, Dublin	Classical Ballet (Mens Technique)	2002 - 2003
Dance House Dublin	Professional Company Training	2001 - 2005
Dublin Ballet School	Classical Ballet, Character, Pas de deux	2001
College of Dance, Dublin	Classical Ballet, Pas de deux	2000

## DANCER, PROFESSIONAL EXPERIENCE

1995 - 2018

### **Gavin's repertoire includes numerous roles in:**

Sleeping Beauty, Nutcracker, Giselle, Eugene Onegin, La Bayadère, 1001 Arabian Nights, Paquita, The Flower Festival, Swan Lake, Cinderella, Don Quixote, Etüden, Ballet Scenes, Angry Evas, Dance and Dancers, Waltzes de Brahms (Op.39), and many more Operettas and Operas.

COMPANY	POSITION	TIME PERIOD
Pasodos Dance Company	Soloist	2001 - 2018
State Theatre of Kaiserslautern	Soloist	2001
Tabaluga and Lilli (Musical)	Soloist and corps	2000 - 2001
State Theatre of Flensburg	Soloist and corps	1998 - 2000
Ballet Ireland	Soloist	1998
European Ballet	Corps	1998
Moscow City Ballet	Corps with solos	1996 - 1998
Teatro Estatal de Chelyabinsk	Corps with solos	1995- 1996

## DANCE TRAINING

1992 - 1995

### **Schools:**

Professional training	Perm State Choreographic and Academic Institute, Russia	1993 - 1995
Additional training	College of Dance, Dublin	1992 - 1993

### **Main Teachers:**

Mars Michailovich Mirgaripof, Vitali Ivanovich Dubrovin, Gavin Dorrian and Johanna Banks

Special guest for evaluation of the 1995 graduation examination: Vladimir Vasiliev.

### **Courses:**

Several international courses and master classes in Dublin, Boston, Washington and London.

## OTHER MERITS

### **Languages:**

Catalan (working knowledge), English (mother tongue, TEFL degree), German (high level), Russian (high level), Spanish (high level).

**Theater:** Experience of design and assembly of lights and scenery (3D), also, stage management, scripts and cues for dance performances.(Q-lab) – Examples of work available in digital format.

**Sport:** 2° dan black belt in Shotokan Karate.

**Sport:** 3 completed marathons and several 1/2 marathons.

**Current address:** C/ Alimentació, 2, 07011, Polígono Son Valentí



# Gala de Ballet

en el Teatro principal de Palma

con *Laura Macías*



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# Don Quijote

en el Teatro principal de Palma

con *Laura Macías*



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# Gala de Ballet

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# El Cascanueces

en el Teatro principal de Palma

con *Laura Macías*



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